

THE SLOW ADVENTURE

Hello!

We are Floortje, Eva and Martijn,
three artists from the Netherlands.
This is the 3th time we're visiting the Faroes
for Listaleypurin and look forward to collaborate
with your school in this project!



In our work, we try to capture the sense of a place. We get inspiration from stories about the history, the landscape, the community, the weather and how places are changing over time. In collaboration with the pupils, we recreate these stories in images, sound and video. The exhibition that follows gives us a new perspective on the small things that are a big part of our communal daily life.

CONTACT INFORMATION

If you have any questions, worries or suggestions, please do not hesitate to contact us. You can call, email or text us:

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ABOUT THE PROJECT

The Slow Adventure is an exploration into what it means to be walking on a mountain. We join the pupils on a hike and give them new 'windows' to look through and experience the Faroese nature and scenery through a different perspective. Performing site-specific experiments and creative acts (that the pupils perform) we raise a dialog that illuminates the landscape and give insights into the nature of things.

Nature is not a place to visit, it is our home...
(Gary Snyder, poet)

We experience everything on our path between the school and the place where we are going. While walking we will look for evidence of old paths and look at how we are creating and leaving new traces (in the landscape and our minds) while travelling within the scenery. We document our explorations and create an exhibition of our findings, together with and based on the pupils' experiences, acts, ideas and perspectives.

When we speak of Nature it is wrong to forget that we are ourselves a part of Nature. We ought to view ourselves with the same curiosity and openness with which we study a tree, the sky or a thought, because we too are linked to the entire universe.
(Henri Matisse, painter)

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PLANNING AND EXPECTATIONS

To make sure we all get the best out of the project, we will give you the planning of the project. This includes a short description of the activity of the day, and a request to you as a teacher. We depend on some preparations from you/the children and we hope we can ask you to actively be part of the project to make it a success!

We speak English and we have experienced that so far this has never been a problem, since the projects we do are more visual than language based.

PREPARATION

Please ask parents if they all agree for us to take pictures / video of the pupils for documenting the project.

DAY 1 - Introduction & workshop

Time: 1 hour

We need a classroom that we can darken – we bring a beamer for a presentation

We start the project making a 'camera obscura' (a small old-school camera). We will bring this object outside and look at the world through this new perspective. The aim of this day is to prepare the pupil's for the walking in the mountains and what land-artist do when they explore their surroundings and create.

We split the class in 2 equal groups, for the two different hiking days. Every pupil joins one hike.

DAY 2 - Hike 1

Time: 4 hour hiking + 1 hour in school

Half of the class (group 1) join the hike today. It would be great if 1 parent or teacher could join us during the hike. This to make the children feel more 'at home' and that there is an adult speaking Faroese present.

The hike will be easy and it will be about 4 hours including making artworks along the way. The distance will be about 1,5 hour of walking and we will ask you as a teacher for advice for a good area. Back at school we will create a subjective map of the hike.

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The children

- bring an empty marmalade-jar (size and shape to be announced later)
- bring backpack with lunch, snack and water bottle for the hike
- wear hiking shoes and outdoor clothing.

DAY 3 - Hike 2

Time: 4 hour hiking + 1 hour in school

Half of the class (group 2) join the hike today. Everything is the same as hike 1.

DAY 4 - Workshop

Time: 2 hours

Both groups did the same hike and with everything we have collected (pictures, materials, stories) we will start making the exhibition. We will reflect on the experiences, differences, similarities and stories that the pupils have collected and created. We will also make them part of the 'guiding' through the exhibition in the evening and expand the storytelling.

Exhibition

Time: 17.00 - 18.00

At the end of workshop day 4 is the opening and exhibition to the parents, brothers/sister, other classes in the school, community! Everyone is welcome!

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SCHEDULE

| School | Day 1 Introduction | Day 2 Hike 1 | Day 3 Hike 2 | Day 4 Workshop + Exhibition |
|------------------------|--------------------------|---------------------------|---------------------------|-------------------------------------------|
| Frískúlin í Havn | April 1 9.30 – 10.30 | April 3 10.00 – 14.45 | April 4 10.00 – 14.45 | April 5 12.45 – 14.45 17.00 – 18.00 |
| Skopunar skúli | April 8 11.00 – 12.00 | April 26 10.00 – 15.00 | May 1 10.00 – 15.00 | May 8 10.00 – 12.00 17.00 – 18.00 |
| Sandoyar Meginskuli | April 8 13.30 – 14.30 | April 24 10.00 – 15.00 | April 30 10.00 – 15.00 | May 7 10.00 – 12.00 17.00 – 18.00 |
| Sankta Frans skúli | April 9 10.30 – 11.30 | April 23 10.00 – 15.00 | April 29 10.00 – 15.00 | May 6 12.00 – 14.00 17.00 – 18.00 |

Please note that a big part of this project happens outdoors and therefor is dependent on the weather. When we are in doubt if the weather is suited for the hike, we will contact the school and discuss the options.